



The CAW Newsletter is the official publication of the *Capital Area Woodturners, Inc.*, a chapter of the AAW, and is published for the information of its members.



# Capital Area Woodturners

## Newsletter

[www.capwoodturners.org](http://www.capwoodturners.org)



## WHAT TO LOOK FOR THIS MONTH

### The Annual CAW Summer Picnic

It's picnic time again! On Saturday, June 11, 2011, from 10:00 am to 2:00 pm, the CAW will sponsor the 10th annual potluck Summer Picnic and Turning Social at the Anchorage Club, at the U.S. Coast Guard Station Recreation Center on Telegraph Road (Route 611) just north of Fort Belvoir in Virginia. **REMEMBER** You will need to BRING 2 PHOTO ID's, PROOF OF INSURANCE and VEHICLE REGISTRATION in order to drive onto the base.

The Anchorage Club will have an indoor meeting room for us in case of bad weather, and an outdoor deck area for eating and setting up our lathes. Please bring lawn chairs, your mini lathes if you have them, any tools you like to use, and some wood for making shavings. This will be a potluck lunch – GOOD EATS! Remember, if you want to do any turning at the picnic, you need to be a current member of the AAW.

Warning! DO NOT wear a hat inside the Anchorage Club or you will have to buy the bar a round of drinks for the house, a Navy and Coast Guard tradition.

Please bring a dish to share according to the following list: (The letter that your last name starts with indicates what dish you are asked to bring):

- |        |            |   |
|--------|------------|---|
| A – C: | Appetizers | (Finger food to snack on while we turn and socialize) |
| D – K: | Side Dish  | (Potato salad, beans, vegetables, fruit)              |
| L – O: | Salad      | (Tossed Green; 3-bean; Greek; Taco)                   |
| P – Z: | Dessert    | (Whatever satisfies your sweet tooth)                 |

Bring enough of a dish to feed about 8 people. No heating or cooking facilities are available. Bring a disposable serving spoon for your dish, and put your name on your serving pans and platters. Don't forget to take your dishes home when you leave. The CAW will provide the meat dishes (pulled BBQ pork, fried chicken), beverages, all paper products and plastic ware. Please join us for food, fun, turning, and camaraderie!!

Directions to the picnic:

From NOVA, go south on I-95 from the I-495 beltway. Get off at Exit 166A, the Newington, Fairfax County Parkway (Route 7100) exit going east. Within 1 mile, turn left onto Route 611, Telegraph Road heading North. The Coast Guard Station will be on your right a few blocks past Hayfield Elementary and High School. On the ADC map book of Northern Virginia, the Coast Guard Station is on map page 29 at blocks 1E&F. From Maryland, after crossing the Wilson Bridge on I-495, you can get off at Exit #2 onto Telegraph Road South (Route 611) and follow it for about 8 miles. The station will be on the left.



## **DATES IN JUNE**

**June 11, Saturday — CAW Picnic** at the Coast Guard Station (10:00 am – 2:00 pm)

**June 8, Wednesday & June 28, Tuesday — Skill Enhancement Workshops** at Bryant HS (9:00 am -3:00 pm; \$5 fee if using any tools (lathe, band saw, drill press, etc. )

Must be AAW member to use any tools. Watching is free.

**June 24-26, Friday-Sunday, AAW 25th Annual Symposium**, Saint-Paul, MN

## **LOOKING AHEAD**

July 9, Saturday, CAW Monthly Meeting

August 13, Saturday, CAW Monthly Meeting

**September 10, Saturday, CAW Monthly Meeting**

## What Happened Last Month by Richard Allen

The May meeting started with the Show&Tell. See the pictures later in the newsletter for more information.



*May Meeting*

The Business meeting followed. There was a good deal of discussion about the June picnic. The picnic was canceled last year because circumstances got in the way. CA Savoy has been spearheading the picnic in years past. This year the many task which CA has performed will be taken care of by other club volunteers. A list was distributed at the meeting enlisting volunteers for the picnic.

The CAW picnic is one of the highlights of the year for the CAW. Anytime we get a chance to include our non-turning family members is a wonderful time. Mostly the picnic is a chance to visit with club members and their families while doing what we all love to do, turn wood. Come to the picnic with something that you can turn on a mini lathe. There will be several lathes set-up

for club members (who are also AAW members) to use. If there is something that you have seen at a Show&Tell in the past year let us know (e-mail CA). There is a good chance you can see how that object was made and maybe even get some hands-on in making that object. Share some picnic food. Talk with fellow members about what you are turning, about what you would like to turn, about what to do with the piles of turnings you have cluttering up your house. Let your spouses commiserate with other spouses about the challenges of living with a woodturner.

There was an extensive talk about safety. About what we do that contributes hazards at the lathe and in the workshop. About the value of face shields and standing out of the line of fire. There was a very serious accident at the Skills Enhancement Workshop in April.

What the woodturner did wrong:

The woodturner didn't check the lathe speed before turning on the lathe.

The woodturner stood directly in front of the lathe when he powered up the lathe.

What the woodturner did right:

The tailstock was being used and the blank was mounted between centers.

He was turning wood with other folks around him.

The demo featured Graeme Priddle. Graeme provided an excellent demo talking about and showing us where and how he is inspired in his woodturning. His inspiration comes from the things he grew up with and the things around him. Graeme encouraged questions and made sure the audience was fully involved in the demo. There was very little woodturning but just enough to show how, he, proceeds with one of his signature pieces (an abalone shell inspired bowl). Graeme not only told and showed us the how, he also explained the why of everything he did.

Graeme does not use a face shield nor does he protect his feet when turning. This was discussed and Graeme explained, in detail, his reasons for not using a face shield.



## Christopher ( Chris) Cuyler



Passed away from a heart attack May 9, 2011

Born in Oneonta, NY, March, 1947.

Survived by his wife, Jackie; son, Mike and wife, Chieko and three grand- children; daughter, 2 brothers and a sister. His mother resides in Oneonta, NY. His father is deceased.

Served in the Army and was honorably discharged in 1971 as a Special Agent, Counterintelligence Corps with the rank of Sergeant.

Obtained Master's Degree in Criminal Justice from Buffalo State College.

1971 - 1999 - Retired as Chief, Firearms Programs Division, Washington, DC with the Bureau of Alcohol, Tobacco & Firearms.

Member of Capital Area Woodturners, Fairfax Rod & Gun Club, Izaak Walton League Gun Club. He was very proud of recently obtaining his FCC Amateur Radio License.

Since 2004 lived in Culpeper County, Virginia. .  
Buried at Quantico National Cemetery

*Rest in peace Chris and Happy and Safe  
Turning in your new place*



## **CAW President's Message (Gerry Headley)**

I certainly hope everyone enjoyed the May demonstration. We strive to get as many professional turners in to show off not only what they do, but their motivations and ways they find artistic expression. Mike Kinney has been doing an exceptional job finding demonstrators for our meetings. I'm only sorry I couldn't be there for the demo myself. Steve Schwartz rose to the challenge of leading the meeting. Thanks to CA for getting the lunch organized, too. It really helps to make the most of our day with our demonstrators.

For June, we will be having our annual picnic. This is a really great time for those of you that haven't been to it yet. It's a potluck on the beautiful grounds of the Coast Guard Station off Telegraph Road in Alexandria. We will have three lathes set up for turners. You can either turn or watch others demonstrate their techniques. Just be sure to bring safety glasses along with your supplies, if you are going to turn.

We will provide meats, sodas, and plates/napkins/plastic ware; all you need to do is bring yourselves and a small dish. Check the front page of the newsletter for suggestions on what to bring. I've heard one of you ask, "Where's the beef?" Well, we may have something other than ham, pork, and chicken at the picnic, but there's nothing saying you can't bring beef BBQ or ribs along if you want. It's also a great time to bring that picnic favorite of yours; the one that everyone pushes and shoves for seconds. Bring it!

I see a lot of the same people each year at the picnic. This year, I'd like to see more. More folks that don't often come or haven't come at all. We have plenty of room and we'll have plenty of food. Come on out and have a great time!

See you at the picnic!



## About Our Members (by Phil Brown)

**Patrick O'Brien, George Van Dyke and Phil Brown** each have two pieces in the Creative Craft Council 28 biennial exhibition at Strathmore Mansion, 10701 Rockville Pike, North Bethesda, MD. The artists opening reception is 7 - 9 PM on Thursday, June 2. The exhibit is up May 28 to July 9, 2011. Strathmore Mansion opens at 10 AM Monday to Saturday, closes at 9 PM on Wednesday, 3 PM on Saturday, and 4 PM on other days. Information at (301) 581-5109 or (301) 581-5125, or see [www.creativecraftscouncil.org](http://www.creativecraftscouncil.org).



*Phil Brown Demo*

**Phil Brown** demonstrated bowl turning on May 17 to residents of Ring House, a managed residential facility in Rockville, MD where MCW has a bowl display on view.

**Bob Horowitz** provided visitors to his studio on May 1 with demonstrations of his work in support of the Lake Barcroft Woman's Club Artists Home Studio Tours, as described at: [www.artinlb.com](http://www.artinlb.com)

**Mark Supik** participates on the AAW Symposium panel, *The Unknown Woodturner-Furniture/Architecture*, at 10:30 AM Saturday June 25, and **Stan Wellborn** conducts a session on First Aid for Woodworkers at 7:30 PM on Friday June 24 at the AAW Symposium in St Paul, MN.

**Aaron Grebeldinger** begins *Woodturning 3* on June 22 at the Bryant Center. It includes six three-hour classes to turn a natural-edge bowl, a perfect sphere, form a hand-held mirror, and use cut offs to create light pulls. Registration information at:

<https://aceclasses.fcps.edu/SubjectListing.aspx?>

CategoryID=10104&ProgramID=182&ProgCatgName=Fine+Crafts&IsCourse

**Nate Johnson** teaches the *Art Of Wood Burning* on August 6. And **Tom Boley** teaches *Turning Natural Edge Bowls* on June 18, *Bowl Turning* on July 30 and September 3, and *Turning a Three-Legged Stool* on August 20 at WoodCraft of Leesburg, VA. Call (703)-737-7880 or see: [www.woodcraft.com/stores/store.aspx?id=575&page=classes](http://www.woodcraft.com/stores/store.aspx?id=575&page=classes)

**Mark Supik** will hold two workshops at 1 N. Haven Street, Baltimore. (1) Bowl Turning: \$150/day. 8:30 to 5:00 PM. All materials and lunch provided on Saturday June, 11. (2) The Right Start, Spindle Turning: \$150/day. 8:30 AM to 5:00 PM. All materials and lunch provided on Sunday June 12. Small class sizes and all skill levels welcome. Advanced turners, please let them know the specific skills you'd like to work on so they can have the materials ready for you. Details are at: [www.marksupikco.com](http://www.marksupikco.com), or call (410) -732-8414. There is always a 20% discount for woodturning club members.

**Don't be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information by the 22 of the previous month to Phil Brown, [philfbrown@comcast.net](mailto:philfbrown@comcast.net), or call 301-767-9863.**



## **Craft School Classes**

**Arrowmont offers 18 week-long classes from June into October. Many of the classes have unique design or carving aspects taught by well known and nationally regarded wood turners. View course listings and descriptions in the catalog at: [www.arrowmont.org/workshops-and-classes](http://www.arrowmont.org/workshops-and-classes) About 15 years ago, CAW members donated more than \$5,000 over a three-year period toward construction of the wood studio at Arrowmont School of Arts and Crafts in Gatlinburg, TN, where you now take these classes.**

The John C. Campbell Folk School offers a woodturning class nearly every week of the year. Browse the classes at: [https://www.folkschool.org/index.php?section=subjects&subject\\_id=46](https://www.folkschool.org/index.php?section=subjects&subject_id=46)

## **Call for Entry**

*Craft Forms 2011*, 16th National Juried Exhibition of Contemporary Craft, December 2, 2011 – January 21, 2012. Entry Deadline is SEPTEMBER 25, 2011, and fee is \$40 for two pieces. For information and forms, go to: [www.craftformsentry.com](http://www.craftformsentry.com)



## Upcoming Meeting & Event Information (Mike Kinney)

Picnic	06/11/11
DonRiggs	07/09/11
Keith Tompkins	08/13/11
TBD	09/10/11
TBD	10/08/11
Alan Laser	11/12/11
Holiday Ball	12/10/11

## CAW New Members

Greg Rize	Owings, MD
Mike McClaugherty	Great Falls, VA
Dave Brehaut	Stafford, VA
Joseph Brehaut	Woodbridge, VA
Sivadasan Madhavan	Herndon, VA
Ben Walsh-Mellett	Mount Rainier (Youth <18)



## From the Wider Woodturning Community (by Phil Brown)

As members of CAW, we enjoy many opportunities, camaraderie and learning from others at our meetings. As a chapter of the American Association of Woodturners and as individual members of AAW, we can do the same on a national level through the AAW Journal, attending annual Symposiums, and forums, etc. And as professional woodturners, the connections include collectors encountered on an individual basis, through AAW, the Wood Turning Center, and through the Collectors of Wood Art. Thankfully, our community continues to grow and be available to all who wish to participate.

As active participants in this community for many years, collectors **Ruth & David Waterbury**, are making their collection known by publishing a book titled *Conversations with Wood*. This new book will be available at the AAW 25<sup>th</sup> Anniversary Symposium in St Paul, MN in June. The Waterburys have been compiling text and photographs for the book over the past three years in cooperation with the Minneapolis Institute of Arts.

Works in this catalog are grouped alphabetically by artist. Texts were taken from longer comments about the works which the Waterburys solicited from the artists, or, in the case of deceased artists, from past correspondence. Measurements are inches with full dimensions, artists' signatures and marks, and provenance information shown in the Appendix. This list of over 120 artists reads like a who's who of woodturning.

Ray Allen	Mark Gardner	Melvin Lindquist
Gianfranco Angelino	Dewey Garrett	Craig Lossing
Roger Asay and Rebecca Davis	Ronald Gerton	Alain Mailland
Derek Bencomo	Giles Gilson	Bert Marsh
Roger Bennett	Stephan Goetschius	Thierry Martenon
Chris Boerner	Robert Hamada	Malcolm Martin and Gaynor
Ed Bosley	Mark Hancock	Dowling
Michael J. Brolly	Matthew Hill	Terry Martin
Phil Brown	Stephen Hogbin	Hugh E. McKay
Anthony Bryant	Michelle Holzapfel	Johannes Michelsen
Christian Burchard	Richard Hooper	Connie Mississippi
Galen Carpenter	Robyn Horn	Bruce Mitchell
Dale M. Chase	Michael Hosaluk	Michael Mode
Paul Clare	Todd Hoyer	Gael Montgomerie
David Comerford	William Hunter	William Moore
Rod Cronkite	Tex Isham	Judd Mosser
Robert Cutler	Arthur Jones	Ed Moulthrop
Dan DeLuz	Cecil Jordan	Matt Moulthrop
Virginia Dotson	John Jordan	Philip Moulthrop
Sharon Doughtie	Ron Kent	Rolly Munro
Frank Duchamp	Ray Key	Mark Nantz
Lindsay Dunn	Bonnie Klein	Dale L. Nish
Dennis Elliott	Dan Kvitka	Liam O'Neill
David Ellsworth	Leon Lacoursiere	Rude Osolnik
Glenn Elvig	Stoney Lamar	Jim Partridge
Jean-François Escoulen	David Lancaster	Stephen Mark Paulsen
Harvey Fein	Merete Larsen	George Peterson
J. Paul Fennell	Bud Latven	Michael J. Peterson
Melvyn Firmager	Ron Layport	Binh Pho
Ron Fleming	Mike Lee	Gene Pozzesi
Liam Flynn	Po Shun Leong	Richard Raffan
Clay Foster	Simon Levy	Vaughn Richmond
Ernst Gamperl	Mark Lindquist	Jason Russell



Gary Sanders	Jack R. Slentz	Malcolm Tibbetts
Norm Sartorius	Hayley Smith	Joel Urruty
Jon Sauer	Alan Stirt	Jacques Vesery
Merryll Saylan	Bob Stocksdale	Hans Weissflog
Betty J. Scarpino	Bob Stocksdale and Kay	Christa Welk
Liz Scobie and Neil Scobie	Sekimachi	Howard Werner
Mike Scott	Tim Stokes	Andi Wolfe
David Sengel	Jack Straka	David Woodward
Mark Sfirri	Del Stubbs	Malcolm Zander
Mike Shuler	Frank Sudol	
Alfred Sils	Curt Theobald	

In addition to the catalog, David and Ruth Waterbury opened their collection to the Minneapolis Institute of Arts (MIA). Two curators selected 80 pieces to exhibit as ***Conversations with Wood: Selections from the Waterbury Collection***. This exhibition will be on view during June at the MIA, 11 miles away from the AAW Symposium site in St. Paul. A view of several pieces is at: [www.artsmia.org/index.php?section\\_id=2&exh\\_id=3729](http://www.artsmia.org/index.php?section_id=2&exh_id=3729)

This is a list of the artists in the exhibition, with the title of their piece and the year completed. .

Ray Allen, *Closed Vessel*, 1996  
Gianfranco Angelino, *Bowl*, 2000  
Derek Bencomo, *Shadow Dancer, Fourth View*, 2003  
Roger Bennett, *Flat Bowl*, 2003  
Chris Boerner, *Platter*, 1996  
Ed Bosley, *Sand Castle*, 1987  
Michael J. Brolly, *Baseball Bat*, 1996  
Michael J. Brolly, *Sinker Ball*, 1998  
Anthony Bryant, *Flat Bowl*, 1994  
Christian Burchard, *18 Baskets*, 1997  
Christian Burchard, *Crossroads #2*, 1997  
Dale M. Chase, *Box*, 1993 (cat. no. 55)  
David Comerford, *Captured Rings Vessel Series*, 1999  
Virginia Dotson, *Silver Lining Series #10*, 1997  
Sharon Doughtie, *Solar Flares*, 2005  
Dennis Elliott, *Wall Piece*, 1991  
David Ellsworth, *Lunar Sphere*, 2000  
J. Paul Fennell, *Carved Basket-Weave Closed Vessel*, 2001  
Liam Flynn, *Inner-Rimmed Vessel*, 2007  
Clay Foster, *Closed Vessel*, 1994  
Giles Gilson, *Gravity Bottle*, 2007  
Matthew Hill, *Square Lidded Box*, 2004  
Stephen Hogbin, *Walking Bowl*, 1999  
Michelle Holzapfel, *Blossfeldt Vase*, 2001  
Richard Hooper, *Vector Warp*, 1997  
Robyn Horn, *Full Circle, Slipping Stone Series*, 2005  
Michael Hosaluk, *Family*, 1998  
Todd Hoyer, *Suspended Column Series*, 1990  
William Hunter, *Garden Songs*, 2004  
Arthur Jones, *Night Star VII*, 2003  
Cecil Jordan, *Lidded Box*, 1996  
John Jordan, *Duo #II* (wood piece only), 2000  
Ron Kent (with Myra Kent), *Post-Nuclear Series*, 2008  
Ray Key, *Footed Open Bowl*, 1995



Bonnie Klein, *Spin-Top Box with Small Top*, 2005  
Dan Kvitka, *Hollow Vessel*, 1995  
Stoney Lamar, *Slipping Off the Wire*, 2004  
Merete Larsen, *Translucent Vessel*, 2004  
Bud Latven, *Tigerstripe Fragment*, 1998  
Mark Lindquist, *Prodigal Vessel (Returning) with Overlapping Spiralettes*, 1994  
Melvin Lindquist, *Natural-Top Hopi Bowl*, 1996  
Craig Lossing, *X-Y Axis Series*, 1992  
Bert Marsh, *Vase*, 1993  
Thierry Martenon, *Untitled 2006*, 2006  
Connie Mississippi, *Spheres*, 2000  
Connie Mississippi, *Sea Chamber*, 1996  
Bruce Mitchell, *Windscape*, 1989  
Michael Mode, *The King's City*, 2003  
William Moore, *Pitcher*, 1999  
Ed Moulthrop, *Open Vessel*, 1998  
Philip Moulthrop, *Bundled Mosaic*, 1999  
Rolly Munro, *Papatua Form*, 2000  
Mark Nantz, *Solomon's Nebula*, 1997  
Rude Osolnik, *Bowl*, 1988

Stephen Mark Paulsen, *The New Sohum-Nomendo Gallery in Dr. Marquard's Notorious Clandestine Museum on the Third Planet, Featuring Forty-two Artifacts, a Landscape, a Portrait, and a Sky Quilt Depicting an Inside View of the Forces at Work behind the Big Picture*, 1999

George Peterson, *Grid Disk*, 2000  
Michael J. Peterson, *Sculpture*, 2007  
Binh Pho, *Bamboo Basket #2*, 2002  
Gene Pozzesi, *Open Vessel*, 1998  
Vaughn Richmond, *Jarrah Bowl*, 2009  
Norm Sartorius, *Spoon*, 1997  
Betty J. Scarpino, *Revealing Relationships*, 1999  
Neil Scobie, *Erosion*, 2001  
Mike Scott, *Bowl*, 1993  
David Sengel, *Family Portrait*, 2000  
Mark Sfirri, *Rack*, c. 2000  
Mark Sfirri, *Baseball Bat, Rejects from the Bat Factory Series*, 1996  
Mark Sfirri, *Bat, Rejects from the Bat Factory Series*, 2010  
Mark Sfirri and David Sengel, *Black Bat Collaborative*, 1999  
Mike Shuler, *Vase*, 1994  
Jack R. Slentz, *On the Edge*, 2002  
Hayley Smith, *Platter #4/00*, 2000  
Alan Stirt, *Too Many Triangles*, 1997  
Bob Stocksdale and Kay Sekimachi, *Marriage in Form Set*, 1999  
Jacques Vesery, *Expecting to Fly*, 2001  
Hans Weissflog, *Ball Box*, 1994  
Andi Wolfe, *Imagine the Hidden World*, 2006

## CAW Member Article (by Richard Allen)

### The First Lesson In Woodturning

I recently gave instruction on turning a wooden bowl. Steve Schwartz was contacted by Dave B. who was looking for an evening of instruction in woodturning. Steve passed the request along to the club membership and I jumped on the opportunity.

E-mail exchanges with Dave revealed that he was interested in getting the lesson for his friend James as a birthday present. James had never turned wood and David was interested in providing a woodturning experience along with a finished object from the lesson. Oh yea, I almost forgot, the whole thing needed to be done in a 2 – 3 hour evening.

After explaining that I had taught over 250 people to turn wood, I assured him that we should be able to have a successful and fun evening. Dave and I worked out the details on the phone and confirmed everything via e-mail. In a few short days the thing was set and they were in my shop.

The requested fee was \$100 for the evening. I offered up 4 different projects to select from.

- 2 pens
- 4 bottle stoppers
- 1 small bowl
- 1 candle stick

The selected project was a bowl. I had three blanks to select from.

- 5x5x3 mahogany
- 6x6x2 curly maple
- 7x3 half log of cedar

We discussed the pros and cons of each blank and the mahogany was selected.



*This the bevel which controls your cut*

I explained the steps as we went, but did very little of the work. My goal was for the student to make the bowl. This is a difficult thing to do. My instinct kept telling me that I should turn the bowl. But this class wasn't about me, it was about the experience of James creating a bowl.

James was instructed how to cut the corners off the block of mahogany using the bandsaw. I watched closely and encouraged the cutting in as safe a way as possible. We didn't talk about safety

as my usual safety talk is 20 to 30 minutes long. We didn't talk about tools or resources. All we focused on was the making of this one bowl. However, I have no expectation that James will buy a lathe and take up woodturning without additional instruction and mentoring.

We found the center of the blank and marked it. The blank was mounted between chuck jaws and the point of the live center. The first pass of the tool was mine with the shavings flying and as many words spewing out of my mouth that I could think of to prepare him to do the remainder of the turning. It is hard to expect someone who has never stood in front of a lathe before to know how to use a bowl gouge to good effect. But that was the goal. So he was turning the bowl.

I was explaining open and closed and bevel as a running commentary while he progressed with roughing of the outside of the bowl. I took hold of the tool handle to guide the tool a couple of times to smooth out his process. I kept his head out of the way and explained why. When things weren't going right I would stop the lathe and show how we wanted the tool to progress. He listened and the progress was good. The outside of the bowl and a tenon was quickly turned. We mounted the bowl in the chuck and brought up the tailstock for the start of turning of the inside of the bowl. With such a small bowl (5" across and 3" deep) there wasn't much wood we could turn with the tailstock in place. Soon the rim was formed with a sloping out rim I am fond of for a deep bowl. The inside was being started and the tailstock was quickly in the way of progress. We moved the tailstock out of the way and started clearing wood out of the inside in earnest.



*Keeping a close eye on the progress*

center of the bowl. There were some dents but no cracks in the bowl so we jamb-chucked the bowl between the chuck and live center to turn a new tenon and re-true some of the outside of the bowl. Mind you our intrepid student is doing all of the turning. The turning of the bowl is progressing nicely though he is struggling a bit with the center. I clean things up a little and he finishes turning the bowl.

I was hovering over my student like a mother hen encouraging him to ride the bevel. Dave, the guy who did the arranging and who was taking pictures of the process and was filling open space where he could see the action and stay out of the way. I relaxed and found myself out of position at the headstock end where I was unable to see what was going on. "Whack Bam" and the bowl broke free, bouncing around inside the dust hood of my lathe. We looked at the bowl to determine what had happened and to determine if the bowl could be saved. He had opened the flute too much and too high while turning the

Sanding is next, so we all don ear protection and turn on the DC. The dust hood collects all the sanding dust. Being his first bowl, the sanding process started with 60 grit. He understood the process that all tool marks must be removed with the first grit. I kept feeding him finer and finer grits as the mahogany became smoother and smoother. Mahogany sands easily and eliminating the tool marks was quick and predictable. I provided him gloves to apply minwax wipe on poly.



*Dave, James and the finished bowl*

The bowl was reverse mounted in button jaws, with the tailstock for added support so the bottom could be turned smooth, sanded and finish applied.

We finished off the “experience” with buffing out the bowl. The buffing process can be dangerous to the bowl so careful instruction was provided as to how the bowl should be presented when buffing.

I got out the wood burner and he signed and dated the bottom of his first bowl.

The completed bowl walked out the door after 2 hours and 45 minutes. It was a bowl that I would have been proud to put my name to.



## Vendors



### CAW - ONEWAY PRODUCTS

CA places ONEWAY order through out the month.

Check your catalog or call up ONEWAY website at [www.oneway.on](http://www.oneway.on) to see what's available and email your order to CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

Orders can be picked up at Bryant during monthly meeting, at SE workshops on the second Wed. and last Tue. of each month or can be shipped directly to you.

*CAW--ONEWAY SALE -June 2011*

**20% OFF!!! MOST PRODUCTS PLUS SHIPPING!!!**

**20% OFF MOST PRODUCTS AND FREE SHIPPING ON INDIVIDUAL ORDERS OVER \$850.00!!!!**

**SALES DO NOT INCLUDE LATHES!!!!**

Will provide quote upon request.

Happy and Safe Turning!!! *CA SAVOY*



2Sand. com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship. R. J. Stroman, a CAW member, operates 2sand. com.

Contact **Rob** at [RJ@2Sand.com](mailto:RJ@2Sand.com) or (800) 516-7621 or visit their website at: [www.2sand.com](http://www.2sand.com)

## Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at [www.pennstateind.com](http://www.pennstateind.com) and email **Amy Rothberg** at [amy@landingcrafts.com](mailto:amy@landingcrafts.com) with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

### Spring Workshop Schedule

Mark Supik Woodturning Workshops in Baltimore, MD

Saturday, June 11, Bowl Turning

Sunday, June 12, The Right Start (spindle turning)

Classes are all day (8:30 AM to 5 PM) \$150 fee includes tools, materials, lunch and great donuts. 20% discount for woodturning club members. Class size For more information, call 410-732-8414 or visit our website [www.marksupikco.com](http://www.marksupikco.com). All classes are appropriate for beginning turners, but experienced turners tell us the classes are helpful for them too. Please phone Mark with questions about the class content and projects or to discuss a specific skill you'd like to work on.



## The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives technology, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our product selection has been expanded to include the complete line of FOREDOM tools including the *new* Angle Grinder attachment, UVEX Safety gear, Multistar live centers. **ALL NEW!** Advanced Lathe Tools *Boring Bar systems, center steady, laser guide, & Tool Rests w/3/8" case-hardened top rod.*

**Setting the new standard in abrasive technology....** Norton **DRYice Ceramic Discs** with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. We also offer 3M Ceramic discs, SIA-SOFT, Abranet, Abralon, Diamond discs, and more.

Visit our website at [www.TheSandingGlove.com](http://www.TheSandingGlove.com) or call us at **800-995-9328**.

## Show and Tell

If you bring in an item for Show and Tell please get Phil Hall to take a picture of it.



*Jay Grossman - maple captured ring - baby rattles*



*Gene Crosby and Patrick O'Brien - maple bowl*



*Gene Crosby and Patrick O'Brien - maple bowl*



*Patrick O'Brien - spalted pecan crotch piece*



*Patrick O'Brien - cedar heartwood*



*Daniel Lazenby - cherry - mineral oil finish*



*Jeff Schnell - African ebony -  
rose engine lathe*



*Mark Heatwde - boxwood -  
small box*



*Dave Brehaut - swamp oak (white)*



*Miscellaneous pieces - attribution not  
claimed*



*Richard Allen - Zebrawood 14" Snare Drum and Drum Sticks*

are not usable as the decoration would irritate the drummer's hands.

This Zebrawood snare drum is a 14" x 5 1/2" size. This is the most popular sized snare drum in use today. The hardware selected is die cast (except for the tension rods) which increases the stability of the drum which makes tuning the drum easier and means the drum is more likely to stay in tune longer. The parts were sourced from 3 different on-line suppliers and were selected on look, quality and price.

The drum sticks are made from birds eye maple and patterned after Vic Firth American Sound B5 sticks. The sticks are decorated with green lizards that are burned and dyed onto the handle ends of the sticks. Red Swarovsky crystals is inserted for the lizard eyes. The drum sticks



*Richard Allen - Curly Hard Maple Decorated Snare Drum*

finish can be applied over the dye without fear of the dye bleeding or smearing. I made a snare bed on the snare side of the "bearing edge" so the snare wires lay flat.

This Hard Curly Maple snare drum ia a 14" x 5 12" size. The hardware is the same as the Zebrawood drum for the same reasons. The wall thickness is close to 1/2". The most critical part of a drum is the "bearing edge". The "bearing edge" is the top of the wood shell where the wood contacts the drum head. The idea is that the "bearing edge" should make a very small contact with the drum head without cutting the drum head. The "bearing edge" should contact the drum head on the flat portion of the head. The decoration is patterned after one of my Hawaiian shirts and is burned and dyed around the shell. The dye is MX Reactive dye mixed with water because the color is so vibrant and because a wipe on oil



*Richard Allen - Curly Maple Snare Drum with Stand and Top*

This Curly Maple and Cocobolo snare drum is 14" x 5 1/2". The drum shell needs to have a 13 7/8". When I dry fitted the staves the width was slightly less than 14". That size would have been fine except that this was my first drum and I thought the shell needed to be 14". I inserted 1/8" cocobolo strips between each stave to increase the size of the stave ring. The cocobolo adds a nice touch to the shell. The curly maple is outstanding. I wanted the curl to pop and I have had success with double dyeing curly maple pens in the past. I made an effort to double dye the shell. The purple did indeed pop the curl. The second dye was all sanded off. I used some old "Tried and True" finish. This finish has a strong amber cast, is thick in the can and takes forever to cure. These properties are likely a result of the finish being old. But the effect is nice.

The top is birds eye maple and bloodwood. The birds eye looks a little like distress from a drum stick. The top is flat and the underside has a shallow groove that lets the top nestle onto the drum hoop.

The stand swings closed when not in use. The idea being that the drum can be an end table when the drum isn't being used. The "table" can be collapsed and stored under a couch or chair.



*Richard Allen - Puduk Earring Holder*

This Puduk earring holder was made in four parts. The base, middle pedestal, earring cap and top spindle. The holes drilled in the base and earring cap were of a size that permitted me to use expanding chuck jaws. The 24 holes in the earring cap were drilled using the indexing feature of my lathe. The holes were drilled before turning to insure that any tear out which might occur on the exit of the drill.



## CAW 2011 Officer Roster

President, Gerry Headley,  
[geryh3333@aol.com](mailto:geryh3333@aol.com) (410) 286-5958  
PO Box 164, Owings, MD 20736

Vice President, Steve Schwartz  
[graphicsstudio@cox.net](mailto:graphicsstudio@cox.net) (540) 371-5641  
172 Morton Rd., Fredericksburg, VA 22405

Treasurer, Phil Mannino,  
[phileman@cox.net](mailto:phileman@cox.net) (703) 250-2876  
11543 Clara Barton Dr., Fairfax Station, VA 22039

Secretary, Al Melanson,  
[almelanson@msn.com](mailto:almelanson@msn.com) (703) 250-6781  
5561 Ann Peake Drive, Fairfax, VA 22032

Program Director, Mike Kinney,  
[mkinney578@aol.com](mailto:mkinney578@aol.com) (304) 279-9476  
1168 Harry Shirley Rd., Kearneysville, WV 25430

Operations Director, C. A. Savoy,  
[cadjsavoy@cox.net](mailto:cadjsavoy@cox.net) (703) 765-7268  
1309 Gatewood Dr., Alexandria, VA 22307

Newsletter Editor, Richard Allen,  
[richard@gynia.com](mailto:richard@gynia.com) (703) 532-7375  
7026 Vagabond Dr., Falls Church, VA 22042

## Club Support Volunteers

Newsletter Proofreader: Betsy Crosby, Tom Boley

Show and Tell Photos: Phil Hall, George Whipple

Video Library: Adam Beissner, Vince DeWitte

Education Outreach: Aaron Grebeldinger

Bryant Display Window: George Salinas

Raffle/Auction: Walt Fink, Mike DeWan

CAW Clothing: Ben Johnson

Mentor Program: Annie Simpson

Group Buys: Frank Jessup

Coffee Center: Lou Norris, Ray Bowers

Wood Identification: Ed Karch

Donuts: Robin Watson, Ray Bowers

Video Recording: Frank Stepanski, Jeff Schnell



If your contact information changes, including your email or mailing address, please contact Phil Mannino at [phileman@cox.net](mailto:phileman@cox.net)

## Skill Enhancement Points Of Contact

C. A. Savoy: [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

Don Johnson: [drjapaw@cox.net](mailto:drjapaw@cox.net)

Al Melanson: [almelanson@msn.com](mailto:almelanson@msn.com)

Patrick O'Brien: [ohbewood@comcast.net](mailto:ohbewood@comcast.net)

George Salinas: [psalinas1@verizon.net](mailto:psalinas1@verizon.net)

Frank Jessup: [woodatfl6@cox.net](mailto:woodatfl6@cox.net)

Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at [cadjsavoy@cox.net](mailto:cadjsavoy@cox.net)

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

## Monthly Meeting Information

Bryant Adult Education Center  
2709 Popkins Lane, Alexandria, VA

Map with driving directions here:  
[www.fcps.edu/maps/bryant.htm](http://www.fcps.edu/maps/bryant.htm)

**Directions:** From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center

## CAW Mentor Program

Contact -Annie Simpson  
e-mail - [simpson.annie@gmail.com](mailto:simpson.annie@gmail.com)  
Phone - 703-391-7950

Do you want help with a specific project or to improve your general woodturning skills? Then the CAW mentoring program is for you. Contact Annie Simpson for an explanation of the process and/or assistance in finding a mentor in your area.