



Capital Area Woodturners

Newsletter



www.capwoodturners.org



Guest Demonstrator—Mark Sfirri

Tree of the month: White Ash

The name White Ash derives from the glaucous undersides of the leaves. It is similar in appearance to the Green Ash, making identification difficult. The lower sides of the leaves of White Ash are lighter in color than their upper sides, and the outer surface of the twigs of White Ash may be flaky or peeling. White ash is one of the most used trees for everyday purposes and, to keep up with high demand, is cultivated almost everywhere it can be. The wood is white and quite dense, strong, and straight-grained. It is the timber of choice for production of baseball bats and tool handles. The wood is also favorable for furniture and flooring. Woodworkers use the timber mainly for internal uses due to high perishability in contact with ground soil. It is also used to make lobster traps. Recently, it has also become a popular choice for solid body electric guitar wood as well. It makes a very serviceable longbow if properly worked. The wood was used in ceiling fan blades from the 1970s through the mid 1980s, though cane was sometimes simulated with plastic then. It is no longer used for ceiling fan blades in most countries. Other names occasionally used for the species include Biltmore ash, Biltmore white ash and cane ash.

Mark Sfirri is a resident of New Hope, Pennsylvania. He is a teacher, furniture maker, sculptor and woodturner. Much of Mark's work centers around lathe turned objects and shapes. Many of his pieces are turned on several axes and this has allowed Mark to explore form in a spontaneous, mathematical, and creative way. He has collaborated with other artists including painter Robert Dodge and Michael Hosaluk, from Canada. Mark tries to inject humor into his work through form and surface orientation.

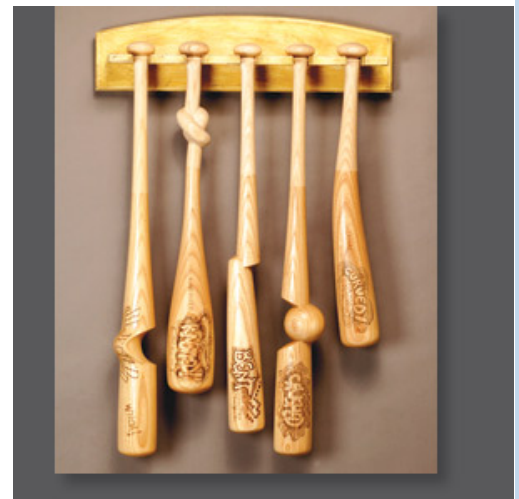


Mark continually blurs the line separating woodturning from sculpture. Sfirri, who holds Bachelors and Masters of Fine Arts degrees from Rhode Island School of Design, was heavily influenced by his mentor Tage Frid, who encouraged the young Sfirri to use his primary tool, the lathe in new, creative ways. Mark uses the lathe to create conventional bowls and spindles which he then manipulates using multi-centered spindles, and with a series of cross-cuts; the resulting pieces combine concave and convex surfaces with curvilinear contours.

Mark Sfirri is a professor in, and coordinator of, the Fine Woodworking Program at Bucks County Community College since 1981. Mark was trained in furniture design under Tage Frid at Rhode Island School of Design where he received both his BFA and MFA. Although that experience was mainly in the area of furniture, he also developed an interest in wood turning at that time.

Mark's work can be seen in the permanent collections of 16 major museums, mostly in the US. He's participated in over 250 exhibitions in the past 20 years. His work has appeared in over 200 publications, including 30 books. He's lectured and demonstrated in over 100 workshops and symposia throughout the United States, Canada, England, Ireland, New Zealand, and France. He has juried or curated 17 exhibitions.

Mark has written a number of articles for a variety of woodworking related publications including *Woodwork*, *American Woodturner*, and *Turning Points*. Since 2006 Sfirri has been researching Wharton Esherick. He authored three articles: "Anatomy of a Masterpiece," "The Hammer Handled Chairs," and "Esherick Emerges," for *Woodwork*. He co-authored with Roberta Mayer: "Early Expressions of Anthroposophical Design in America: The Influence of Rudolf Steiner and Fritz Westhoff on Wharton Esherick," for *Journal of Modern Craft*.



CAW President's Message (Gerry Headley)

As we are approaching the Fall, it is coming to that time of year that we hold our annual elections. All posts are eligible for candidates and we have a nominations committee that is accepting interested members' nominations. The nomination committee is composed of Frank Stepanski, Don Johnson, and CA Savoy. Contact any of them if you are interested in being part of our board of directors. They will be taking nominations at the September meeting and elections will be held in October. One very important position is that of our Newsletter Editor. Christine will be stepping down after two impressive years and we need someone to take this position. So far, we have not had anyone step forward. If you are thinking about it, but have hesitated for any reason, I would encourage you to give it a try. Without an editor, we will not have a newsletter. It is also important that we have volunteers help out with different functions within the organization. They make all of our meetings run smoothly and provide all the benefits of membership. I would like to thank Adam Beissner for stepping up and taking on the role of Video Librarian. I know he will do an outstanding job running the library. Who knows where this will take Adam? It was only a few years ago that I started helping out the club as the librarian... We will also be looking for other volunteers to share jobs in case one volunteer or another can't make it. So if there is some position you see, but is already filled, let us know about it. Sharing the load makes for a happier club.

To make the most of the time we have with Mark Sfirri, we will limit our lunch break to 12:00 noon to 1:00 pm. You can bring a lunch, run out quick, or order a sub combo from Primos. We will be taking orders before the business meeting. A sub, chips, and drink will cost \$8 and will be delivered for the lunch break. See the signup sheet and make your payment in cash at the meeting.

Have a great Summer, stay cool as much as possible, and turn when you can. See you in September.
Gerry



Virginia Woodturners Symposium 2010

The Virginia Woodturners Inc. is a state-wide, non-profit organization that was created in 2004. Its purpose is to promote the craft of woodturning and nurture goodwill and camaraderie among woodturners and prospective woodturners throughout the region

This event provides an environment of networking, education and collaboration for members of the regional woodturning community. It also promotes the art and craft of woodturning. Through active demonstrations, we provide avenues for expression in one's woodturning, as well as introducing non-turners to the craft. Register by September 30th and receive a \$5.00 per day discount!!

Dads & Granddads - bring the kids for a day of fun and hands on turning!

When: October 23 & 24, 2010

Time: Saturday - 8:00 am to 6:00 pm

Sunday - 8:00 am to 3:00 pm

Location: Augusta Exposition and Entertainment Center (Expoland), Fishersville, VA

Cost: Pre-registration - \$50.00/both days; \$30.00/one day

At the door: \$60.00/both days; \$35.00/one day

For more information: <http://www.virginiawoodturners.com/default.html>



About Our Members (Phil Brown)

Steve Schwartz will be exhibiting at the Art At The Mill fall art show October 2 – 17. The Mill is on Route 17N about 6 miles before Winchester.

Tom Boley spent an "awesome" week at the John Campbell Folk School in a class with John Mascoll, entitled Turning Magnificent Vessels. He turned green wood to make hollow forms and then embellished them with contrasting bases and top inserts with another contrasting ring and cap with a finial of some kind. Tom reported it was a lot of fun and now he is all psyched up about doing that kind of stuff, but wondering if he will be able to find the time! The School offers classes nearly every week with about 50 scheduled through May 2011, as seen at: www.folkschool.org/index.php?section=subjects&subject_id=46

Phil Brown was one of several MCW demonstrators at Montgomery County Fair in Gaithersburg, MD during the week of August 15th. A maple vessel by Phil is now on display at The Luce Foundation Center, and an image can be seen on page 2 at: http://americanart.si.edu/luce/lightbox.cfm?search_artist=&search_title=&search_acc=&search_case=54b&search_drawer=§ion=&showinfo=all&searchtype=advanced

Phil Brown, Gary Guenther, and David Jacobowitz are exhibiting turned wood pieces in glass wall cases at the Quince Orchard Library in Gaithersburg, MD during September.

Patrick O'Brien and John Noffsinger have work on display in the Gallery in Workhouse Arts Center Bldg#10 where they have studios in Lorton, VA.

Steve Schwartz authored and illustrated "Inlay Rings and Collars", an article on pages 33-35 of the recently received American Woodturner of August 2010 from AAW. Steve will be exhibiting pieces in the Art At The Mill, fall art show, October 2 - 17. The Mill is on Route 17N about 6 miles before Winchester.

Depending upon the interest of participants who register in advance, Bob Stern and Aaron Grebeldinger teach either an introductory lathe class for turning pens or a bowl turning class on the third Saturday of every month at the Wood Shop on Gunston road at Fort Belvoir.

John Noffsinger teaches Introduction To Hollow Turning on September 7 and 14th from 6:30 to 9:30 PM, Nate Johnson teaches The Art Of Wood Burning on October 16th from 10 AM to 5 PM, and Aaron Grebeldinger will teach Bowl Turning on Saturday September 4th, October 2nd, November 6th, and December 4th from 10 - 5 PM at WOODCRAFT in Springfield, VA. Call the store at 703-912-6727 to register, or see www.woodcraft.com/stores/store.aspx?id=327&nav=classes.

Nate Johnson teaches the Art Of Wood Burning on September 25th and October 30th. Tom Boley teaches Bowl Turning on September 4th and November 6th, Turning a Three-Legged Stool on October 30th, and Turning Natural Edge Bowls on December 4th at WoodCraft of Leesburg, VA. Call 703-737-7880 or see: <http://www.woodcraft.com/stores/store.aspx?id=575&nav=classes>

This fall, Mark Supik's nine workshops in Baltimore are on:

Saturday, Sept 11: The Right Start Saturday, Nov 20: The Right Start

Sunday, Sept. 12: Bowl Turning Sunday, Nov 21: Bowl Turning

Saturday, Oct 9: Open Studio (AM & PM) Saturday, Dec 11: Bowl Turning

Saturday, Oct 23: Bowl Turning Sunday, Dec 12: The Right Start

Sunday, Oct 24: The Right Start

Details are at: www.marksupikco.com, or call 410-732-8414. 20% discount for woodturning club members

Don't Be Shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information to us by the second weekend of the previous month. Deadlines tend to be early in the month. Send to: Phil Brown, phillbrown@comcast.net or call (301) 767-9863 or Joyce Been at joyce.beene@gmail.com or call (703) 978-2032.



Upcoming Meeting & Event Information (Mike Kinney)

Demonstrator / Information	Meeting Date	Workshop Date	Workshop Title	Workshop Cost	Workshop Open or Full
Mark Sfirri	September 11	September 10	TBD	\$65	Open
Jim Duxbury	October 9	NA	NA	NA	NA
Bob Rosand	November 13	TBD	TBD	TBD	TBD
CAW Holiday Party	December 4	NA	NA	NA	NA

CAW Woodturning Workshop Information

Workshops are conducted by professional woodturners. We have been fortunate with coordinating workshops in conjunction with all our visiting demonstrators. On occasion we have professional turners who are in our local area and will offer a one-day workshop. Workshops are held on Friday, the day before the monthly meeting, unless another specific date is given. Workshops are conducted at the Bryant Learning Center, normal times are 8:30 – 3:30. Lunch typically starts around 11:30. Fees charged for the workshops vary and will be announced with the workshop information. We conduct workshops on days the Bryant workshop is available.

Class size is usually based on the complexity of the workshop. The more complex topics have a lower number of workshop attendees. Workshops are filled on a first come, first served basis. You must be a member of the CAW and the AAW to participate in workshops. Your name will be placed on the workshop list the day payment is received. The Club will hold your payment until the day of the workshop. Once the workshop is filled, a standby list is started. If you're paying by check, please make out one check per workshop and make the checks payable to CAW. Please do not send one check for several workshops. If you cannot attend a workshop you have paid for, please send me notification as soon as possible so a standby can be notified to fill your position.

Contact **Mike Kinney** to sign up for workshops. mkinney578@aol.com (304) 279-9476

Workshop Information: For his upcoming workshop, Mark mentioned such items as: "squiggle", "mother-in-law rolling pin" and his famous baseball bats as possible projects. I suggest you Google (or your favorite search engine) and take a look at his work. There are still a few "seats" available for his workshop on Sept. 10th - please let me know if interested. The fee will be approx. \$65. mkinney578@aol.com

"Wood and Paint" At Studio A In September

An exciting new show, "Wood and Paint," at Studio A features the work of Phil Hall, woodturner, and his wife, Barbara Taylor Hall, painter. The opening reception is scheduled for Friday, September 3, from 6 to 9 p.m. at the gallery located upstairs at 1011 Princess Anne Street.

"It has been fun to choose the paintings that play off the colors and shapes of Phil's wood pieces," said Barbara. "Choosing compatible pieces has made us think about our work in a whole new way."

Phil has pursued his interest in woodturning after retiring from his job as Vice President for Academic Affairs and Dean of the Faculty at Mary Washington College, where he served for 19 years. "Building a wing onto our home several years ago gave me the space to pursue my interest in woodturning," said Phil. He was fortunate to meet several accomplished local woodturners who have generously offered him instruction and encouragement. A member of Capital Area Woodturners, Phil has had his work juried into several shows.

Barbara is an accomplished artist who has received local, regional and national recognition for her paintings. She describes her work as "expressionistic" in that she attempts to portray a mood or feeling rather than depicting actual objects or scenes. Her intuitive approach allows for her paintings to evolve in surprising and exciting directions. A member of Art First Gallery, Barbara has won many awards in juried shows and her work is in a number of private collections.

While their materials are different, both would describe their approaches as experimental. They are always attempting to grow and expand their horizons. For Barbara, this is often trying a new technique or material. Phil works with many different kinds of wood each having unique characteristics that determine his approach. All of their creations are truly one-of-a-kind. "Wood and Paint" will be featured during the month of September. Studio A is open MWF from 10-4, or by appointment.

Turning Miniatures (Carey Caries) http://www.woodturners.org/tech_tips/frame_1.htm

Why turn miniatures?

More use of small scraps of expensive and exotic woods. Less mess and clean up. No large lathe needed. Less work space needed to turn. Less time needed to turn and sand. More pieces can be displayed. Easier to pack and ship as gifts. Easier to bring to "show & tell." Less expensive tools are used. If it flies off the lathe, there's less bodily harm. Miniatures naturally lend themselves to arrangements such as bottle stoppers.

Subject matter for miniatures

Most anything that can be turned full size can be turned in miniature. Some items such as an olive need to be turned in miniature.

Woods that are not suitable for small turnings

Large or bold grain; very porous woods, such as oak, spalted beech, and black acacia.

Suitable woods for small to miniature turnings

Very small or no visible grain; tiny birdseye, close spalting (such as ebony), African Blackwood, boxwood, and mini cherry burl.

Alternate materials: palm nuts, Tagua, etc; bone; plastics and Corian.

Holding your work: Long nose jaws for chuck; drill chuck; glue block.

Tools for miniature turning

Crown Tools and Robert Sorby (both sell miniature sets.) Hand made tools made from dental tools, concrete nails, Allen wrenches, and files (Caution hand made tools can shatter.) Magnifying light, mini-clamps, tweezers, tooth picks (for gauging depth, sanding, & to clean friction polish build up out of grooves.)

Turning the items

Speed; turn at 1240 RPM.

Roughing; rough out with 3/8" spindle or bowl gouge.

Scale; most miniatures are 1/12 scale (Note 1/16" on a full size turning is nearly invisible, but on a miniature it is the whole turning.)

Shape; concentrate on shape, not grain pattern.

Sandpaper; use (if necessary) sandpaper to refine shape as turning tools may make the miniature flex.

Tools; modify as required.

Finger; use your finger as a steady rest.

Last Pass Cut; use caution, this pass may be your last.

Sanding and Finishing

Start with 180 grit or higher and work up to 800 grit.

Wrap strips of sandpaper around a tooth pick to get into small diameters.

Support work while sanding with your finger.

Finish with friction polish or wax on the lathe.

Use a Q-Tip or "Eye-Tees" to get polish or wax into small diameters.

Spray lacquer; attach the miniature to a pencil or dowel with "StickTac". Insert the pencil or dowel into block of floral foam.

Safety

You have to get very close to the work. Usual precautions (face shield, no loose clothing). I wear a face shield and do not recommend safety glasses alone. (You don't want a mini candlestick stuck in your cheek.)

Meet The Turner - George Van Dyke

How long have you been actively turning? I started turning in the late 70's for about 6 years, till the kids came along and they really took up all of my free time. We moved from Alexandria to Annandale and the shop really never got set back up. I started back up a few years ago when the last child finished college and I realized that I could now afford a proper lathe.

How much time do you spend in the shop turning? These days I spend about 8-16 hours a week, depends on my job and travel schedule. I'm looking forward to having more time when I retire in a couple of years.

What do you typically like to work on? Sculptural bowls using a variety of found and purchased wood. For what ever reasons that may have some psychological underpinnings I enjoy the challenge of using a lot wood with defects.

What is your most memorable moment in woodturning? My first blow up in the seventies. I learned to always have some kind of face protection; it was at a seminar with Bob Stocksdale organized locally at Hugh Belton's workshop.

If you had to choose a favorite piece you've made, what would it be, and why? Several pieces that have been designed as gifts for family will hopefully be passed on as legacies of my work.

What are the largest and smallest pieces you have made? Largest piece was from Black Oak from Southern Maryland, turned green and warped to an oval while I worked it. The smallest work I currently do are bottle stoppers. I've done some 2 inch decorative vases and a small baby rattle with free rings.

Have you entered any competitions, shows or exhibits? If yes, can you give us some details. My work has been exhibited in numerous regional juried exhibitions, has been widely collected, purchased for corporate gifts and published in Taunton Press Fine Woodworking Design Book.

Recent Solo Exhibitions – "Expressions in Turned Wood"

Central Library, Arlington, VA (2008); Shooting Star Gallery, Suffolk, VA (2008); Rawls Museum Arts, Courtland, VA (2009); Indigo Gallery, Alexandria, VA (2007)

Selected Group Juried Exhibitions

The Artisans Center of Virginia, Waynesboro, VA;

The Creative Crafts Council, Strathmore Center

for the Arts, Rockville, MD; The Suffolk Museum,

Suffolk, VA (juried National); Ellipse Arts Center,

Arlington, VA (Juried Salon)

What is your favorite wood to work with? Least favorite? Why? I don't think I have a favorite, but I find maple one of the easiest and pleasant to work, least favorite would be black palm that I tried recently; I found the dust gritty and irritating. On other occasions I have had allergic reactions to the dust of some unknown imported species.



Meet The Turner (Continued) - George Van Dyke



For someone that is considering woodturning as a hobby, what advice would you give them? Patience and practice.

Is there anything you've never tried to turn? Concrete, it would dull the tools! :)

What lathe are you using in your shop? Can you tell us your likes/dislikes about your lathe? I use an Oneway 2436 and keep the old Rockwell for a buffing and honing station.

Tell us about your workshop. We recently added on to the house. This allowed me to convert the 2-car garage to real shop. The shop consists of a 2 lathes, 2 Jet Dust collection systems, one large and one small, Delta cabinet makers table saw, INCA 10 joiner/planner, chop saw station and

bench and Jet Band saw with riser block. Recently I have been adding or redoing cabinets and work benches.

What are your favorite turning tools? Why? For most bowls I use a 1/2" Ellsworth deep flute gouge and 2 scrapers, lots of tools but these see the most use. The 1/2" with a modified Irish grind just feels right for me.

Where are you from originally? Where do you currently live? My wife Trudi and I are from New Jersey originally, but we have lived in Northern Virginia since '76 and now live in Annandale.

What else do you like to do besides woodturning? I do some wheel ceramics, which I played at for a number of years before coming back to woodturning. I have made some custom furniture for our home and spend some time with my newly upgraded digital camera.

What is your occupation / past occupation? I started with the Smithsonian Institution out of graduate school and I am still there. I am now the Director of IT Operations and Scientific Computing.



Tell us something we don't know about you? Father of 3 children, a son and twin girls all grown and out of the house, hence the return to turning. Trudi is the past director of the Ellipse Art Center and the Torpedo Factory. She is now an independent fine art curator.

Is there anything else you would like to add? Presently showing and represented by the new 555 Gallery in Washington, (555 12th Street NW) and also represented by The Shooting Star Gallery in Suffolk, VA.

Commitment To Service (Amy Rothberg)

Recently, CA sent out an email asking for help with the Eagle Cane Project. They were out of canes and need more turned. In light of this message, I thought I would share something that happened to me. I've been meaning to write something for the newsletter but, as with making a cane, I have all sorts of reasons and excuses why I didn't get around to it. Anyway ...

Several months ago, I finally made the commitment to set aside the time to make a cane. I went to Skill Enhancement and with no shortage of help (thanks CA), I was able to make a nice cane. I felt really good about it and walked away having done a mitzvah (look it up).

About a month or so later, I'm walking my dog and decide to go to Walgreens here in DC. Because they allow dogs inside the store, it's one of our frequent destinations. My dog, Chloe, is a cute 12 lb. fur ball who absolutely loves people so it's not unusual for someone to stop us to play, pet or coo over her (she really is very, very cute). This day, a woman bends down to play with Chloe and says how much she misses her dog. She looked like a typical tourist so I asked her where she was from. She said they were from Texas and were in DC while their son was recuperating at Walter Reed. She tells me of shrapnel her son took in Iraq and how happy they were that he'll be able to keep both legs. It was one of those moments that puts everything in perspective.

We spoke of his recovery while she played with Chloe, who was appreciative of the attention. Then I said that I was a woodturner and members of the turning and carving clubs made canes for the guys in Walter Reed. And then it happened. She called out for her husband to come over and said to him "this lady is one of the people who made Steven's cane"!

Her son had been waiting for his cane and finally got it just the day before. He was ecstatic. We chatted some more about the cane project and she spoke about how the troops all appreciated, not so much the gift, but the effort. I told them I had just made my first cane and we all agreed that their son, of course, got the one I made. And then I mentioned that previously, we also made pens for the troops and again she said her son had gotten one and cherished it. Smiling and laughing, we were all excited about this further connection between us. It was fantastic. I felt like a million bucks. I was able to enjoy the gratitude of the entire family. How would I have felt had I not made that cane?

So ... do you all have chills? Do you get the point? Our efforts go well beyond the gift itself. You might not be lucky enough to run into an appreciative family at Walgreens but they are out there, lots of them, and lots more waiting.

Editors Note:

Please make a cane for the soldiers. If you don't know how, take a day off work or school or what-not and go to skill enhancement. You can't afford not to do this. All the turners there will assist you with making a beautiful cane for the soldiers coming back from Iraq and Afghanistan. Its not difficult and is very rewarding. Not only for you, but the soldier who receives it. Thank you from all the CAW newsletter staff in advance for making a cane (or two, or three.... etc.) Email CA if you are interested and he will handle the rest.

This 3 minute YouTube video is a helpful reminder to us:

<http://www.youtube.com/watch?v=58GRIEj4OHg>

CAW Mentoring Program

Do you want help with a specific project or improve your general woodturning skills? Then the CAW mentoring program is for you. You can contact Annie Simpson, at simpson.annie@gmail.com for an explanation of the process or assistance in finding a mentor in your area.

CAW New Members!

Welcome! We are happy you've chosen to contribute your talents to our club. We look forward to the contributions you will make and the pieces you will bring in to Show & Tell. Your participation will add to our mutual love of woodturning and to our collective knowledge and skill. Membership in the CAW Chapter is open to anyone interested in the art and craft of woodturning.

We want to hear from you!

Your comments and articles are welcome for the CAW newsletter. Please submit by the 15th of the month for the next newsletter. Email or contact Christine Zender. Contact info on last page.

Become A Member Of CAW Today! CAW Application

<http://www.capwoodturners.org/application.html>

CAW Newsletter Editor Wanted!! (Christine Zender)



Having been the newsletter editor for almost 2 years now, I can say that it has been very rewarding. Some of you who are mulling over volunteering to be the editor, should take the plunge and 'do it.' Volunteer. Service is part of what we do as human beings. It makes us better people. My service to the CAW as newsletter editor has made me appreciate our club and its members. As an editor, you have free reign over the design of the newsletter and a majority of the content.

You can modify the existing design, or completely re-create it from scratch. You probably have ideas on making things better or what you would like to see in the newsletter. Now is your chance. Some benefits of being editor is that you can attend the board meetings...usually at Primos for dinner.... and be part of the decision making process for CAW. Your vote counts on the CAW board!! Your input counts. Also, as newsletter editor, CA has not charged me for certain services rendered; such as cutting down my tool rests so I can lower them further on my lathe. You also have the benefit of knowing what is happening behind the scenes in the CAW. There is a lot that goes on which the general membership is unaware of. It's fascinating and very rewarding to be a part of this team. Believe it or not, listing 'Newsletter Editor' on a resume for a club such as ours has validity and holds some weight. Most people know that to be a newsletter editor, you have to make a commitment, be conscientious and creative, have good organizational skills, and be a team player. All positive attributes to a prospective employer. You won't be disappointed if you choose to step up to the plate and volunteer. Its also not forever and is on a year to year basis. Email me if you have any questions: xinezen@gmail.com

Please let one of the current board members know if you are interested in the position.

Vendors



C. A. Savoy places orders throughout the month. Check your catalog or website at: www.oneway.on.ca. Email your order to **C. A.** at cadjsavoy@cox.net. C. A. makes every attempt to have your order within one week. Items can be picked up at Bryant Center on the 2nd Wednesday or last Tuesday during the Skill Enhancement workshops, at the monthly meetings or by special arrangement. C. A. can also ship your order to you. Payment is due upon receipt of your order. Orders must be in NLT Aug. 30 to qualify for these discounts. 20% off most products except lathes plus shipping. 25% off most products and free shipping on individual orders over \$500. Sales do not include lathes. Free shipping on orders over \$1000. Will provide quote upon request. Happy and safe turning!



2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship.

R. J. Stroman, a CAW member, operates 2sand.com.

Contact **Rob** at RJ@2Sand.com or (800) 516-7621 or visit their website at: www.2sand.com

Penn State Industries



Whether making gifts for your family or items to sell in craft shows, it's time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email **Amy Rothberg** at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Freedom tools, and NORTON abrasives.

Setting the new standard in abrasive technology.... We now offer **Norton DRYice Ceramic Discs** with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. Once you try them you'll never go back. See our catalog at www.TheSandingGlove.com or call us at 800-995-9328.



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Bob Pezold, CAW Clothing
Annie Simpson, Mentor Program
Priscilla Glasow, Group Buys
Lou Norris, Coffee Center
Ed Karch, Wood Identification

Dates To Remember - September 11 — Monthly CAW Meeting At Bryant HS (8:30 - 3 pm)

September 8 & 28 — Skill Enhancement Workshop At Bryant HS (9-3 pm; \$5 fee if using any tools (Lathe, band saw, drill press, etc.) Must be AAW member to use any tools. Watching is free.

Skill Enhancement Points Of Contact

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George Salinas: psalinas1@verizon.net
Frank Jessup: woodatf16@cox.net
Large lathes: Stubby, PM 3520, Jet 1642's, Woodfast, must be reserved in advance of SE date. Contact CA at cadjsavoy@cox.net

Meeting Schedule for September

8:00 am - Set up for the demo. Look over the For Sale items. Have a cup of coffee and donut with your fellow turners.

9:00 am - - The tape/DVD library will be open (except during business meetings and demonstrations.) Discuss the "show & tell" items or rent a video. Talk tips and techniques with other members.

10:00am - 12 noon - Guest Demonstrator

12:00 pm - 1:00pm - Lunch

1:00pm - 3:00pm - Guest Demonstrator

3:00pm - 4:00pm - Clean Up

Monthly Meeting Information - Bryant Adult Education Center

2709 Popkins Lane, Alexandria, VA

Map with driving directions here: www.fcps.edu/maps/bryant.htm



If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe's on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile.) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.