The CAW Newsletter is the official publication of the *Capital Area Woodturners*, Inc. and is a chapter of the AAW, and is published for the information of its members.

### Capital Area Woodturners Newsletter

[www.capwoodturners.org](http://www.capwoodturners.org)

**WHAT TO LOOK FOR THIS MONTH**

Our Demonstrator this month is Joe Dicky from the Chesapeake Woodturners. He's been turning a number of years, specializing in vessels and hollow forms.

Joe Dickey has been a professional and nationally recognized woodturner since 1984 with works in many private and public collections. He helped establish and currently administers the Woodturning School and Co-op at Maryland Hall for the Creative Arts in Annapolis, MD ([www.MdHallArts.org](http://www.MdHallArts.org)).

He is a founding member of the Chesapeake Woodturners ([www.ChesapeakeWoodturners.com](http://www.ChesapeakeWoodturners.com)), a chapter of the American Association of Woodturners. He is also the President of the Board of the Maryland Federation of Art ([www.MdFedArt.com](http://www.MdFedArt.com)) which operates a gallery at 18 State Circle in Annapolis.

He has recently retired from Johns Hopkins University where he was a research physicist. He turns wood by night and on weekends he plays banjo in Crabgrass ([www.CrabgrassBand.com](http://www.CrabgrassBand.com)). In his spare time, he and Martha tend an American Chestnut orchard on their farm in Davidsonville, Maryland, as part of a cross-breeding program with the American Chestnut Foundation ([www.acf.org](http://www.acf.org)).

You can see more of his wood turnings and furniture on his website, ([www.JoeDickey.com](http://www.JoeDickey.com)). He loves visitors interested in any of his activities.

It should be an interesting demonstration and because Joe is not going to actually turn, the demonstration fee for February will be waived.

**Meeting Schedule for February**

- **8:00 am** – Set up for the demo. Look over the For Sale items. Have a cup of coffee and donut with your fellow turners.
- **9:00 am** – The tape/DVD library will be open (except during business meetings and demonstrations.) Discuss the “show and tell” items or rent a video. Talk tips and techniques with other members.
- **10:00 am** – **12:00 noon** - Guest Demonstrator
- **12:00 noon** – **1:00 pm** - Lunch
- **1:30 pm** – **3:00 pm** - Guest Demonstrator
- **3:00 pm** – **4:00 pm** - Clean Up

**Dates To Remember**

- **February 12** — Monthly CAW Meeting At Bryant HS (8:30 am - 3 pm)
- **February 9 & 22** — **Skill Enhancement Workshop** At Bryant HS (9:00 am -3:00 pm; $5 fee if using any tools (Lathe, band saw, drill press, etc.)

Must be AAW member to use any tools. Watching is free.
What Happened Last Month

The January meeting Show and Tell had just started. The weather was iffy with snow coming down and the parking lot at the Bryant center covered with less than 1" of the white stuff. There was a modest but attractive selection of turnings on the table. Look at the pictures near the end of this newsletter to see what was brought in.

Gerry started the business meeting off with a plea to encourage more volunteers. This is astoundingly important to the health of the club. My wife joined a garden club which had less than a dozen members. Come to find out that the garden club had over 200 members a few years earlier. The CAW can realize that same reduction in membership if the membership doesn't get involved. Then Gerry tried to acknowledge some of the "unsung heros" of our club by handing out certificates of appreciation. Tom Boley received a certificate for his work the past three years proof reading the CAW newsletter. The rest of the certificates were for folks who didn't make it to the January meeting.

Other business meeting highlights included: Stan showing off a first aid kit for woodturners and Gerry's daughter making a request for money and turnings to help with a fund raiser she is involved with at Northern High School.

There was a lively discussion about the 8"x8"x8" AAW call for turnings.

Demo time followed.

CA Savoy demonstrated applying a CA (Cyanoacrylate) glue finish on pen blanks. This finish is very durable and gives an ultra high gloss. Later he did a brief tool sharpening demonstration.

Mike Kenny showed a "device" that was a number two morse taper with a faceplate and threaded bar that extended through (and beyond) the headstock (a drawbar). There is a turned "wheel" with a T-nut to keep the assembly in place.

Richard Allen talked about using router bits to cut the angles for staves, did a quick survey of calipers, the use of a drafting trammel for drawing circles and explained how two identical sharp tools can be used to help discover if the problem you may be having turning is technique or tool sharpness.

Tom Soles showed a jig which is detailed in the “Member Article” later in the newsletter.

Tom Boley showed a jig he has made for each of his jaw sizes for his four-jaw chucks. It has an opening on one end which is the smallest size the jaws will grip and an opening at the other end which is the largest size the jaws will grip. Therefore, a tenon to be held in that jaw size can be no smaller than the small opening and no larger than the large opening. He displayed a plastic box with compartments in which he separates his sanding disks by grit, marking the grit number on the inside of the back of each compartment. These kinds of boxes are available at Home Depot and Walmart. Tom also displayed a home-made laser depth gauge by which he can quickly see how deep he has cut in a bowl or hollow form. Tom displayed several items from http://rubberchucky.com which he said are great additions to the artistic woodturner's arsenal of tools. Finally, he pointed out that Woodcraft sells safety glasses, a must for woodturning of course, and highlighted the fact that they are available as bifocals for those who may have such needs.
Frank Stepanski

1. Attaches a pencil to one leg of divider calipers to give you a cheap compass, he used "O" rings as it's easier to remove and sharpen pencil.

2. Made an MDF template used as angle finder/quick setup for my grinder.

3. Liquid lacquer application. Using a glass container with metal lid, after piercing a hole in lid, cut a brush in half using double ended screw attach brush to lid. Before you cut the brush make sure bristles will be suspended but not completely immersed in jars contents..

4. Cut out circle templates from thin MDF, used for cutting natural edge bowl rounds on the band saw

5. Double ended go - no go chuck template which match inner and outer chuck jaws.

Steve Schwartz

1. Micro sander for detail sanding. I use it on most bowls to finish the last spot where it was held by the tailstock and to smooth after carving with a grinding bit.
   A. Use the dremel bit used for holding the abrasive cut off disks that come with just about every dremel tool. Remove the screw so you just have the flat disk.
   B. Make a punch to cut your own sanding disks.
      1) buy a 1/4” x2” pipe nipple and 1/4” Coupling to fit it and assemble
      2) sharpen a taper on the pipe nipple with your grinder. Does not need to be extremely sharp.
      3) layer adhesive backed sand paper, optional play foam sheet and soft pine backing board. Use a hammer on the coupling end to punch the paper repeatedly. The disks will end up tightly packed in the nipple. Use a small dowel & hammer the disks through the tube until they reach the coupling then they will fall away free.
      Tip 1) Spray paint a color code on the back of the paper before punching incase they get dropped and mixed up.
      Tip 2) The WeeCheer micro carver is about $25.00 and is an excellent lightweight tool for this application instead of a dremel.

2. Use a Forstner or spade drill bit the same diameter as your spur center to drill a hole about 3/4” deep in the center of what will be the top or inside of your bowl blank. When you mount the wood the spur center will act like an extra hand to hold the piece so you can use two hands to center up the tailstock. Also usefull to remove punky wood or bark to get a better grip.

3. Color code tool handles by category. i.e.. skews, gouges, scrapers, beading, parting. I tape off the handle leaving the top 2” bare and use spray paint. This saves time comparing points.

4. Look at the top of the turning to watch the form take shape, not the tool tip. Just like driving.

5. Sandpaper tearing jig. I screwed down a hacksaw blade to a board about 9” x 12” with a small washer spacer, making sure that the blade is square to the edge. Then mark different lengths from the blade that you want to cut the paper and use a square to draw a line across with a sharpee marker. I
have marks for tearing paper into 1/4 sheets for my palm sander, strips for my sanding block and 1” strips for use on the lathe. It helps to label what each line is for. To use, place sandpaper face down and slide it up to your cut off line then just lift up and tear it off.

6. I bought a plastic index card file box and labeled the separations for different sandpaper grits then filled the slots with 1” x 3.5” strips.

The meeting ended with the raffle. Frank had purchased $20 worth of tickets and ended up a multiple winner. The silent auction was changed to a live auction (there were no slips for folks to write down their silent bids).

That was mostly it. For the 50 or so folks who turned up for the meeting they know it was a terrific meeting. For those of you who couldn’t make it to the meeting I hope this write-up helps you get a feel for what you missed.
CAW President's Message (Gerry Headley)

During our January meeting, we had a number of great tips and tricks brought forth. I want to thank everyone that contributed and shared their knowledge. A lot of it was learned through trial and error, and we all benefited when we got to learn without the error involved. Next month, we have Joe Dickey coming to give us a presentation on his eye for woodturning. It will be a slideshow presentation without any actual wood turning, so we will not have a demonstrator fee for this meeting.

If you have not done so already, please send in your 2011 dues to the treasurer. You can bring it in to the Feb meeting, or send a check payable to “CAW” directly to:

Treasurer, Capital Area Woodturners
11543 Clara Barton Drive
Fairfax Station, VA  22039

Our CAW website has also seen some changes. I’ve been simplifying the site to get rid of some bells and whistles that did not improve the overall content. With the changes, I am also able to keep the site up to date easier. Hopefully, it is easier for folks to navigate, as well. Let me know what you think. You can email me at gerryh3333@aol.com. I appreciate any thoughts you might have for it or any other changes we could use for our club.
About Our Members (Phil Brown)

Demonstrating at the Renwick Gallery by Phil Brown and Stan Wellborn appears on page 56 of the American Woodturner, February issue, which AAW members received in late January.

John Noffsinger has pieces in the Collectors Showcase Exhibit at the Lorton Workhouse G16 Main Gallery, and in the Bldg#10 Gallery where his studio is housed.

Aaron Grebeldinger teaches Woodturning 2 at the Bryant Center beginning March 9. Building on basic skills in six 3 hour classes, projects include a bowl, a covered box, and a tray. Aaron also has a one session Pen Workshop on April 4. Registration information at: https://aceclasses.fcps.edu/SubjectListing.aspx?CategoryID=10104&ProgramID=182&ProgCatgName=Fine+Crafts&IsCourse

Aaron Grebeldinger will teach Bowl Turning on Saturday February 5, March 12, April 2, May 7, and June 4 from 10 - 5 PM at Woodcraft in Springfield, VA. Call the store at 703-912-6727 to register, or see: www.woodcraft.com/stores/store.aspx?id=327&page=classes

Tom Boley teaches Bowl Turning on March 19 and May 21, and Turning Natural Edge Bowls on February 19, April 16, and June 18 at Woodcraft of Leesburg, VA. Call 703-737-7880 or see: www.woodcraft.com/stores/store.aspx?id=575&page=classes

Mark Supik’s workshops at 1 N. Haven Street in Baltimore are:
The Right Start, Spindle Turning: $150/day. 8:30 am to 5:00 pm. All materials and lunch provided. Sundays: February 13 and April 10, and Saturday March 26.
Bowl Turning: $150/day. 8:30 to 5:00 pm. All materials and lunch provided. Saturdays: February 12 and April 9, and Sunday March 27.
Small class sizes and all skill levels welcome. Advanced turners, please let us know the specific skills you’d like to work on so that we can have the materials ready for you. Details are at: www.marksupikco.com, or call 410-732-8414. There is always a 20% discount for woodturning club members

Mark is also sponsoring a Guest Turner, Jerry Kermode (www.jerrykermode.com) with two all day, hands-on classes in Mark’s shop on February 19th & 20th. Call or e-mail Nancy Supik for more information at 410-732-8414, or nancy@marksupikco.com

Don’t be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Best to send your information by the second weekend of the month to Phil Brown, philfbrown@comcast.net, or call 301-767-9863.
Local Marketing Opportunities

The Annapolis Arts and Crafts Festival occurs June 11-12 at the Navy-Marine Corps Stadium in Annapolis, MD. For information and an application, go to: http://admin.jurying.net/mailinglist/lt.php?id=bEwHDQFWAwFUVU4CB1JMDAUNDVU%3D

The City of Rockville outdoor Art and Craft Festival will be on Saturday and Sunday, May 28 & 29. The show will take place in the Rockville Town Square in coordination with the City of Rockville's Hometown Holidays event. For the pdf application file, contact Amelia Critzer, Art and Craft Festival Coordinator, City of Rockville, e-mail acritzer@rockvillemd.gov Her phone is 240-314-8640, and fax is 240-314-8659. Or see: www.rockvillemd.gov/events/hth/art-festival

Sugarloaf Craft Festivals is now accepting applications from artists for its seven Fall shows, including events in Gaithersburg MD, October 14-16 and November 18-20, at the Montgomery County Fairgrounds. Full details about the application process can be found at www.sugarloafcrafts.com

The Creative Craft Council (CCC) is currently planning their next show for June and July at the Strathmore Mansion in Rockville, MD. By February 1 the application is expected to be available on their web site: www.creativecraftscouncil.org/ The CCC is a volunteer group of representatives from member clay, glass, fiber, and jewelry clubs/guilds in the metropolitan area which organizes a juried exhibition every two years at the Strathmore Mansion. While a wood organization is not currently supporting and participating on the CCC, submissions of turned and carved wood objects and furniture are welcomed.
Upcoming Meeting & Event Information (Mike Kenny)

Joe Dicky 02/12/11
TBD 03/12/11 (subject to change)
TBD 04/09/11
Graeme Priddle 05/15/11
Picnic 06/11/11 (subject to change)
TBD 07/09/11
Keith Tompkins 08/13/11

CAW New Members

Milly Higgins Spring Grove, VA
Paul Miller Annandale, VA
James Craig Springfield, VA
CAW Member Article

by Tom Soles

Cross section of segmented jug

Titebond II glue "extended"

Jig for holding glue-up pieces of segmented jug
Eight pieces of spalted maple cut at 22 1/2 ° angle

One type of glue-up holder (industrial hose clamps are better)

Jug mounted on OneWay 24x36 lathe ready for boring bar
My inside sanding jig "Rip Rooter" using flexible shaft in 1" alum tube, attached to elec. drill, sanding "flap wheel" on end of shaft. Simple plywood table mounted one "tail stock" end of lathe. The long shaft gives much better control than something shorter. I can control this system with one hand.

Laser boring bar (note red dot is where the cutting blade is inside the jar)

Capture system of the OneWay laser boring bar
My OneWay setup with laser boring bar attached

Inside of jug being bored as seen with orthoscope on cutter head "Proktos Viewer"

Simi-finished jug before ebony finial was installed
Vendors

CA places ONEWAY order through out the month.

Check your catalog or call up ONEWAY website at www.oneway.on to see what’s available and email your order to CA at cadjsavoy@cox.net

Orders can be picked up at Bryant during monthly meeting, at SE workshops on the second Wed. and last Tue. of each month or can be shipped directly to you.

CAW--ONEWAY SALE –FEBRUARY 2011

20% OFF!!! MOST PRODUCTS PLUS SHIPPING!!!

20% OFF MOST PRODUCTS AND FREE SHIPPING ON INDIVIDUAL ORDERS OVER $850.00!!!!

SALES DO NOT INCLUDE LATHES!!!!

Will provide quote upon request.

Happy and Safe Turning!!!

CA SAVOY
**2Sand.com**

2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our web site then we have it in stock and ready to ship.

R. J. Stroman, a CAW member, operates 2sand.com.

Contact Rob at RJ@2Sand.com or (800) 516-7621 or visit their website at: [www.2sand.com](http://www.2sand.com)

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**Penn State Industries**

Whether making gifts for your family or items to sell in craft shows, it’s time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email Amy Rothberg at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

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**The Sanding Glove®**

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our catalog has been expanded to include a complete line of versatile live centers, and drive centers from the UK, safety gear, Foredom tools, and NORTON abrasives.

Setting the new standard in abrasive technology…. We now offer with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. Once you try them you’ll never go back. See our catalog at [www.TheSandingGlove.com](http://www.TheSandingGlove.com) or call us at 800-995-9328.
Show and Tell

The CAW Newsletter’s Show and Tell section has a new look. As you can see, now included with each picture (the Show part) is a write-up by the woodturner (the Tell part). If you bring in an item for Show and Tell and you get Phil Hall to take a picture of it, you will be given the opportunity to tell everyone about it in the newsletter. You are welcome to be as verbose or as brief as you like. What a deal!

Rock-a-Bye Box

I brought in my completed rock-a-bye box from the Mark St. Leger Workshop in Nov. 2009. I had finished the bottom of the box, but when I started to work on the top, I could not remember the steps for the jigs and the hand-out was not detailed enough, so I finally got the video that Frank Stepanski made at the Nov. 2009 meeting, and after watching it about 3 times, I was able to finish the top. The lid came off the glue block as I was parting it off, before I was able to make the curved top of the lid, but I was able to finish it using the collet chuck jig, drill the hole for the finial, then make the offset finial using the concentric chuck.

By Joyce Beene

The "tree" is of Ambrosia Maple and the wood came to me when I followed the sound of a chain saw in the neighborhood to a woman's house where they were cutting down a large tree. In return for a salad bowl, she gave me some of the wood. This tree is 12 inches high by 10 1/2 inches wide at its widest point. The trunk is 2 1/5 inches wide toward the bottom narrowing to 2 inches at the top. There are five branches in the canopy. I use an odd number of branches because that looks better and my work with Bonsai trees taught me that the Bonsai forests are always an odd number of trees.

I've been looking for something to turn that strikes me as coming from the original tree and this is what I came up with after many iterations. The outside shape of the canopy is what I first turn and then I turn the inside. At this point I use CA glue to make sure the bark adheres to the piece. The thickness of the canopy is usually not uniform (as with a bowl) because my trees need to have larger bases for the branches and smaller tops of those branches. So it goes against normal turning to make sure I have a slightly thicker base for the canopy than the top.

The trunk is turned next working my way back to the headstock. I try to make the trunk a diameter that complements the size of the canopy. I've tried to keep it about 1/3 the diameter of the canopy. Too large or too small and the tree looks off balance. For this tree I turned right through the pith, leaving the trunk thick enough to turn away more material after it dried in the microwave. This gave me a straight trunk. If I turn them green through the pith to final thickness, I've found that they take on a gentle curve in the trunk.

By Bill Fowkes

I turn the base of the tree last. I strive for the golden mean for proportions and make the base of the tree about the same diameter as the top of the canopy.
Carving the branches is the most time consuming and least fun. Even though the lathe makes things round, it actually keeps the interior and exterior surfaces flat. So, to get the rounded effect of a branch, I need to carve not just the shape of the branch but also round over the inner and outer sides of the branches. Turning the tree is always the best part of the process because during that process I get to see what kind of "look" the tree will take. Some are tall and thin while others are wider and more robust.

In this particular tree I carved an impression of roots versus realistic looking roots. The tree has a sanded surface but others I've made are carved to one degree or another to give the impression of bark on the tree trunk.

The Osage Orange fell over quietly one night in a nearby backyard and with the help of a few club members we harvested thousands of pounds of great wood. Osage is native to Texas / Arkansas but was generously spread across the plains in the 1930 to control the dust bowl erosion due to it’s hardy nature. It also happens to be one of the densest native North American trees which means it resists warping and checking when turned green and burns hotter than oak in the fireplace when dry. It is also one of the few woods you find locally that will take a fine screw thread.

The Ball Boxes grew out of a workshop that I took with Keith Holt last fall. His ball halves were textured and burned for art sake only. I hollowed the halves and added an inserted tenon in order to get the curved fitting pieces to rejoin. I have written an illustrated article which I will submit to the newsletter in the near future. The boxes are made from a Cherry tree I harvested last year with the help of my lumberjacking club buddies.
This Ambrosia Maple bowl came from a slab sliced off the side of a log that Tom Boley found floating in a canal. (I believe it was up near Harper's Ferry but I'm not positive about that. Tom could confirm.) I bought it for $25 at a CAW silent auction.

It is the largest-diameter bowl I have ever turned, measuring 18 x 4 inches. I finished it with Mike Mahoney's walnut oil, wet sanding it to around 500 grit. It took me about two solid days from start to finish. If I put it on sale, I would ask around $175 - $200.

By Stan Wellborne

By Jorge Salinas'  
This had been on my chuck, unfinished, for about a year. The week before the January meeting, I decided to finish. This is one of two Manzanita burls that I got from Steve Bishop about 8 years ago. It is 8.5 inches wide and 4 inches tall. The opening is 1.5 inches. Finished with sanding sealer and about 4 coats of Tung oil and about 4 or 5 coats of crystal clear wax with carnauba.

By Jorge Salinas

Christmas Angel by Jorge Salinas  
When Richard Allen came by house to pick up some wood around the holidays, he convinced me to turn something for the CAW Christmas Ball. I hadn't turned anything in over a year, but I got inspired and the Angel came to mind. The body is Holly from my neighbors tree. She is 13.5 inches tall and 6 inches in diameter at the base. The idea for the shape of the wings came from my wife. The wings are made from Maple Burl. The first set of wings, Ambronia, got destroyed on the belt sander, but the maple burl worked well for the second attempt. The halo is unknown wood that I colored with a golden marker. I finished the piece with sanding sealer and crystal clear wax with carnauba. I added some Christmas ribbon in keeping with the holiday theme.

By Jorge Salinas
Phil Hall's Cherry hollow-form vessel 12"x3" with sleeping beauty turquoise Inlace finished with Waterlox and Beall-buffed

Ben Johnson's 3"x3" Walnut piece with Woodturners finish

When James Duxbury gave us the demo I decided that I would make kaleidoscopes for Christmas presents. He made it look so easy! I have a great appreciation for his abilities now. The wood I used was Walnut and Cherry, Black Locust for the ends, all scrap wood that was lying in the shop for years. The hardest part of this project is getting nice joints in the glue-up. Lots of fun!
By Michael McVeigh

Michael McVeigh's large Maple bowl with butcher block finish

By Michael McVeigh

Michael McVeigh's un-completed Cherry burl piece with tung oil finish
CA glue finish on pens
C.A. Savoy

All the pens I have made over the years have been finished with a friction polish. Just recently I have done research on CA glue pen finishes and have found that there are many variations to applying this type of finish.

CA glue and Boiled Linseed Oil
Thick CA glue
Medium CA glue
Thin CA glue
And others to be found on the web. Search for Pen CA glue finish

I have settled on using Thin CA glue using the following process:

1. Prior to mounting the pen blank on pen mandrel coat each end with paste wax. This will keep the CA glue from sticking to the bushings.
2. Sand pen blank to 600 Grit. Wipe blank down with paper towel between each grit.
3. To apply CA glue use a piece of paper towel folded into a pad about 3/4" wide by 2" long.
4. Run the lathe on slow speed 600/1100 RPM.
5. Pour a few drops of thin CA glue on top of the spinning blank while moving the paper towel back and forth along the bottom of the blank.
6. Repeat this process 2 to 3 times.
7. With the lathe running spray activator over the entire blank. Apply a very light coat of activator as a heavy coat will cause the CA glue to flash and bubble. If this happens go back to step 1. and sand to 600 grit and start over.
8. Repeat steps 4 and 5 about 5 times
9. Turn up the lathe speed to fast 2000/2600 RPM.
10. Wet (with water) sand CA glue finish using Micro-Mesh pads 1500 thru 12000.
11. Sand the blank smooth with the 1500 Micro-Mesh pad before advancing thru all the grits.
12. Check and be sure the finish is glass smooth. If not repeat all wet sanding steps. If you sand thru the finish--go back to step 2.
15. Final result should be a high gloss Acrylic finish.
16. Remove finished pen blank from pen mandrel.
17. Tap end of bushing on lathe bed to break loose from pen blank.
18. Check for CA glue finish that may be protruding past end of blank.
19. Carefully remove excessive glue by sanding off. Place a piece of 220 grit sand paper on lathe bed and lightly move blank back and forth to remove excess. Do not attempt to cut off with knife or break of as it may fracture the finish on the blank.

End result is a beautiful high gloss durable Acrylic finish.

The photos of my pens all have this CA glue finish.

Good Luck and Happy and Safe Turning!!!!!!!!!!!!!
**CAW 2011 Officer Roster**

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Newsletter Proofreader: Betsy Crosby, Tom Boley
Show and Tell Photos: Phil Hall, George Whipple
Video Library: Adam Beissner
Education Outreach: Aaron Grebeldinger
Bryant Display Window: George Salinas
Raffle/Auction: Walt Fink, Mike DeWan
CAW Clothing: Nancy Kaufman
Mentor Program: Annie Simpson
Group Buys: Frank Jessup, Nancy Kaufman
Coffee Center: Lou Norris, Ray Bowers
Wood Identification: Ed Karch
Donuts: Robin Watson, Ray Bowers
Video Recording: Frank Stepanski, Jeff Schnell

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George Salinas: psalinas1@verizon.net
Frank Jessup: woodatf16@cox.net

Large lathes: Stubby, PM 3520, Jet 1642’s, Woodfast, must be reserved in advance of SE date. Contact CA at cadjsavoy@cox.net

YOU MUST ALSO BE A MEMBER OF THE AMERICAN ASSOCIATION OF WOODTURNERS IF YOU WANT TO USE ANY OF THE TOOLS.

Monthly Meeting Information -
Bryant Adult Education Center
2709 Popkins Lane, Alexandria, VA
Map with driving directions here:
[www.fcps.edu/maps/bryant.htm](http://www.fcps.edu/maps/bryant.htm)

Directions: From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River. Take Exit 177A (Rt. 1 South) on the VA side. Approximately 1. 9 miles south, you will pass the Beacon mall complex with Lowe’s on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile. ) The 4th stop light is Popkins Lane. Turn left and go two blocks. Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building. The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.

If your contact information changes, including your email or mailing address, please contact Phil Mannino at phileman@cox.net