Greetings.

The board has been reviewing a great many details concerning the AAW Insurance issue, as well as ways to improve the Website and ways to increase membership. Mr. Mike McInerney has been a very large part of these discussions since he is the Web Master, and has been a former Board member with a great deal of experience. As such, we on the board have discussed and truly believe that Mike would be a valuable asset to the Board as a voting member. We are therefore going to ask for a membership vote at the March meeting to finalize this appointment.

Thank you and Happy and Safe Turning.

Bob

No reason for CAW to suffer by staying local for such a long period of time as the club is loaded with talent. I’m already tentatively covered for this period next year - December 2013 to April 2014.

(continued page 2)
However, the purpose of this column is to talk about the present. Sometimes it’s strange how information arrives when you are on the lookout for it. Our March program demonstrator is Bill Fowkes. Here’s the timeline on this: Bill did a program for the Catoctin Area Woodturners (CAT) in 2012. So past CAW president, current CAW member, past officer and member of CAT – Tom Boley – sends me an email and suggests that, based on Bill putting on a great program for CAT, I should latch onto him quickly as he’s a CAW member. Good enough for me, however, another small world thing involving Bill. I’m on our web site checking past newsletters to figure out which one I published the pictures of Bill’s work in (refer to January Newsletter http://www.capwoodturners.org/newsletter/01_2013_CAW_Newsletter.pdf) and I found that he published an article on the website how to page 10 years ago; August 2003 http://www.capwoodturners.org/Tips/AftertheObsession.pdf. Goes to show how on top of things I’d be without help – thanks Tom (Boley).

I’m drawn to Bills work for what he is doing off the lathe. You might notice that many of the programs and workshops this year are also geared to things that can be done to enhance your turning both on and off the lathe. So for the March meeting, I’ll be the guy in the green folding chair, front row to Bill’s left.

In April, we will have our annual mini symposium. Because we lost the woodshop at the school, the symposium will differ this year in that we will have two rotation locations vice the previous three. We have both of the rooms we currently use for meetings. This should do nothing but improve the quality; before you had to decide which of three sessions to attend, now you will only have to choose between two.

Since we will require only 6 demonstrators vice the past need for 9, the quality of each demonstration will likely be better. Lunches are in the 2013 budget, so you also save $8 dollars by staying for the afternoon rotation and eating free. Please email me to volunteer to do a rotation.

All rotations need not be straight turning, as one I regret not getting to last year was Joyce Beene on carving and embellishment. Also, even though we share the studio, I always attend CA’s sharpening demonstrations and I’ve never failed to come away without having picked up something useful. (Big secret, CA is working on a new sharpening jig that will likely be introduced at the symposium.).

Perhaps, if I can work it out schedule-wise, would be for each rotation to offer a turning session, offset with a non-turning demonstration. That would certainly be my preference as there is only one lathe at the school and all the other lathes (CA’s, yours (CAW’s) and mine) are in the studio and I’d have to move at least one back to the school. I really love leading the show, especially, after moving equipment. BTW, show and tell will have to disappear during the business meeting and first rotation of mini symposium.

For additional CAW scheduled events, see March April Calendar article also in this newsletter, information on our CAW web site, or via my periodic emails to membership.

Frank Jessup
SE/SEW Calendar for March and April
March 9 – Monthly Meeting - Demonstrator Bill Fowkes, half day program, no admission fee.
March 13 - SE/Mentoring
March 26/27 — Professional Workshops—Barbara Dill, 2 days of workshops, with subject/material duplicated on second day.
April 10 – CA Savoy led SEW - making and handling tools. Expect that 10 April will fill almost immediately when advertised. If workshop fills quickly, another workshop will be offered on 11 April.
April 13 – CAW Mini Symposium
April 24 to 26 – Kurt Herzog Workshops — 3 days of workshops, each with different subject matter, email Frank and CA for further details and openings.

As this article for the March Newsletter is being written there is one slot open for Barbara Dill; possibly more than one as a couple of people haven’t paid their deposit. For Kurt Hertzog there is only one slot left, in the advanced ornaments workshop.

As professional workshops in March and April offer only limited opportunity to participate, please be aware that there are only a few slots remaining in other professional workshops this year. We have Willie Simmons (not yet advertised) for July; Nick Cook in August (1 slot left); Joe Ruminski in September (1 slot left); Beth Ireland in late September (3 slots left); and Mike Chandler just advertised for November (6 slots open). You have perhaps heard the saying “you snooze you lose” – 200 of you folks are awake. Even counting unadvertised professional workshops, there are but 23 slots left for the entire year and 7 of those are likely to go via raffles from now to October.

Frank Jessup

CAW Members, the Creative Crafts Council web site is now open until March 22nd for submitting entries for the 2013 juried show at Strathmore Mansion. Please do not delay until the last minute to apply. You can submit up to four entries in any craft area at https://fs21.formsite.com/2013/CCC-2013/form_login.html Log into the site and create a username and password. After logging in you can read instructions about submitting work and begin drafting your application. You may save your draft application and return to the site at any time. There is NO paper application.

Capital Area Woodturners and Montgomery County Woodturners recently joined the CCC, so you will can enjoy a discounted entry fee of $35. Information about the CCC and our joining is on page 8 of the CAW February newsletter. The CCC web site is: http://www.creativecraftscouncil.org/ If you have questions or difficulties with the application, call Gerry Headley at (410) 286-5958, or by email at gerryh3333@aol.com.

Gerry
Don’t be shy! Promote yourself. Tell us about your woodturning activities in the CAW Newsletter. Send your information by the 22nd of the month to Phil Brown, philfbrown@comcast.net, or call (301) 767-9863.
Solo Exhibition Opportunity

The Appalachian Center for Craft Exhibition Committee is reviewing digital images for solo or group exhibitions for three exhibition spaces at the Appalachian Center for Craft for the years 2014-2015. All media will be considered. Three different spaces are available: GALLERY ONE (700 sq. ft.), GALLERY TWO (1430 sq. ft.), and NORTH WINDOWS GALLERY (406 sq. ft.)

All works are insured. There is a 40% Gallery commission on sales. The Gallery will provide one-way return shipping up to $300.

Required Entry Material
1. CD of 20 labeled, high resolution digital images (300 DPI, in a paper sleeve, NO JEWEL CASES)
2. Corresponding image list
3. Resume
4. Artist Statement
5. $25.00 Juror’s Fee (Please make checks payable to ACC)
6. SASE (self-addressed stamped envelope) for return of materials

Please send this required entry material to:
Appalachian Center for Craft - The Gallery
1560 Craft Center Drive
Smithville, TN 37166-7352

Entries postmarked past March 31, 2013 will not be reviewed. Incomplete entries will NOT be reviewed.

Please call or email for further questions or concerns at (615) 597-6801 or accexhibit@tntech.edu

Other Renwick happenings

A number of furniture pieces are also on display by Windell Castle, George Nakashima, Sam Maloof and some other lesser known, but very accomplished makers.

Woodturner Bill Hunter will be honored by the James Renwick Alliance as a Master of the Media in wood, along with three others representing other media, at a Masters Awards Brunch on April 7. An announcement is on page 5 at www.jra.org/News/documents/ Summer2012Quarterly.pdf

As part of James Renwick Alliance Distinguished Artist Series, woodworker Michael Puryear will do a workshop on April 27 and give a lecture at 2 PM at the Renwick Gallery on April 28. The workshop fee is $55 for nonmembers and $45 for members. A registration form is at www.jra.org/documents/ DAS2012-2013-revised.pdf

Craft School Classes

A large array of wood turning, carving, and wood working classes this summer at Arrowmont can be seen at www.arrowmont.org/images/ arrowmont/pdfs/ arrowmont-2013workshops.pdf

The John C Campbell Folk School in Brasstown, NC, has a wood turning class nearly every week of the year with an amazing range of subjects and instructors to choose from. Check them out at https://classes.folkschool.org/Browse.aspx
Patrick O’Brien
Boxwood Crotch, 6 x 2 inches

Patrick O’Brien
Cedar Vase, 2.5 x 2 inches

Patrick O’Brien
Jarrah Burl Vase, 3 x 3 inches

Mike McInerney
Ambrosia Maple Bowl, 4 x 12 inches
Walnut oil finish

Mike McInerney
Hickory Bowl, 4 x 12 inches
Walnut oil finish

Paul Miller
Cherry Ball-in-a-box, 3-inch cube
Walnut oil finish
Michael McVeigh
Pair of Canes, unidentified timber

Stan Wellborn
Indian Rosewood Vase, 4 x 8 inches

Don Johnson
Textured Ambrosia Maple Bowl, 10 x 3 inches sanding sealer finish

Frank Stepanski
Polymer Clay & Wood “Experiments” Beale-buffed finish

Dave Robinson
Siberian Elm Urn, 6 x 9 inches Renaissance Wax finish

G. A. Whipple
Douglas Fir Cone, 4 x 13 inches Tung Oil finish
CA’s - ONEWAY PRODUCTS

20% discount on most ONEWAY products, except lathes, plus shipping.
Go to ONEWAY website www.oneway.ca to see products available.
Will provide quote upon request.
Happy and Safe Turning!!!
CA SAVOY

2Sand.com is a Maryland-based coated abrasive specialist serving woodworking and woodturning workshops, founded on the principles of fast service, fair prices, and superior products. We carry sanding discs, sandpaper sheets, and woodturning tools, and we can ship them to you today. If we offer a product on our website then we have it in stock and ready to ship.
Special discounts available exclusively through CAW Group Buy. See Frank Jessup.
R. J. Stroman at RJ@2Sand.com or (800) 516-7621 or visit their website at: www.2sand.com

Penn State Industries

Whether making gifts for your family or items to sell in craft shows, it’s time to get your order in for Penn State pen or project kits. Check out the new Penn State website at www.pennstateind.com and email Amy Rothenberg at amy@landingcrafts.com with your orders or questions. Also note that Amy is a Teknatool dealer of Nova and Super Nova chucks and accessories.

The Sanding Glove®

Janet and Bruce Hoover have been serving the woodturning community for more than ten years with cutting edge abrasives technology, specialized sanding tools, and the most extensive line of disc holders, and interface pads in the industry. Our product selection has been expanded to include the complete line of FOREDOM tools including the new Angle Grinder attachment, UVEX Safety gear Multistar live centers. ALL NEW! Advanced Lathe Tools Boring Bar systems, center steady, laser guide, & Tool Rests w/3/8” case-hardened top rod.
Setting the new standard in abrasive technology... Norton DRYice Ceramic Discs with speed-grip hook & loop backing; providing superior performance, flexibility, and long life. We also offer 3M Ceramic discs, SIA-SOF, Abranet, Abralon, Diamond discs, and more.
Visit our website at www.TheSandingGlove.com or call us at 800-995-9328.
Monthly Meeting Information -
Bryant Adult Education Center
2709 Popkins Lane,
Alexandria, VA
Map with driving directions here:
www.fcps.edu/maps/bryant.htm

If your contact information changes, including your email or mailing address, please contact Phil Mannino at:
philemann@verizon.net

Directions:
From VA or MD, take I-495/I-95 towards the Wilson Bridge over the Potomac River.
Take Exit 177A (Rt. 1 South) on the VA side.
Approximately 1.9 miles south, you will pass the Beacon mall complex with Lowe’s on your right. Drive past the main entrance to Beacon mall, go 4 more stop lights (about 1/2 mile).
The 4th stop light is Popkins Lane. Turn left and go two blocks.
Bryant Center entry is on the right. Drive to the East side of the building. Parking is on the side or in the rear of the building.
The entrance to the wood working shop and meeting rooms is off the back corner of the east side of Bryant Center.

MENTOR PROGRAM
Please contact Gerry Headley and Bob Pezold at:
mentoring@capwoodturners.org

NEW MEMBERS
⇒ William Sargeant
   Vienna, VA
⇒ Todd Holm
   Stafford, VA